

# **DAVID LOCKINGTON**

## **MUSIC DIRECTOR**

### **BIOGRAPHY**

Over the past thirty-five years, David Lockington has developed an impressive conducting career in the United States. A native of Great Britain, he has served as the Music Director of the Grand Rapids Symphony Orchestra since January 1999 and has held the same position with the Modesto Symphony since May 2007. In March 2013, Mr. Lockington was appointed Music Director of the Pasadena Symphony. He also has a close relationship with the Orquesta Sinfonica del Principado de Asturias in Spain and is currently the orchestra's Principal Guest Conductor.

The Los Angeles Times described Lockington's inaugural concert as "Signal[ing] a new direction...teeming with vitality...dripping with opulent, sexy emotion. This probably will in fact become a new Pasadena Symphony." 2005 marked Lockington's conducting debut at New York's Carnegie Hall. The *New York Times* commended the Grand Rapids Symphony, under his artistic leadership for being a model in the Classical music world. Lockington also earned a 2007 Grammy Award nomination and has led five recordings with Grand Rapids. The recordings have received high praise including the CD of Adolphus Hailstork's Second and Third symphonies, released internationally on the Naxos label in 2007. Additionally, 2008 saw the successful start of the Grand Rapids Symphony Youth Choruses. At his initiative, the Symphony has also reached out to new and diverse audiences through its annual community concert "Symphony with Soul," now in its 12th season.

In addition to his current posts, since his arrival to the United States in 1978 Mr. Lockington has also held additional positions with American orchestras, including serving as Assistant Conductor of the Denver Symphony Orchestra and Opera Colorado and Assistant and Associate Conductor of the Baltimore Symphony Orchestra. In May 1993 he accepted the position of Music Director of the Ohio Chamber Orchestra, assumed the title of Music Director of the New Mexico Symphony Orchestra in September 1995 and was Music Director of the Long Island Philharmonic for the 96/97 through 99/2000 seasons.

Mr. Lockington's guest conducting engagements include appearances with the Saint Louis, Houston, Detroit, Seattle, Toronto, Vancouver, Colorado, Oregon and Phoenix symphonies; the Buffalo, Rochester and Louisiana Philharmonics; and the Orchestra of St. Luke's at Carnegie Hall. Internationally, he has conducted the Northern Sinfonia in Great Britain, the Israel Chamber Orchestra, the China Broadcasting Symphony Orchestra in Beijing and Taiwan and led the English Chamber Orchestra on a tour in Asia.

Recent and upcoming guest conducting engagements include appearances with the New Jersey, Indianapolis, Vancouver, Utah, Pacific, Nashville, San Diego, Syracuse, Edmonton, Alabama, Columbus and Kansas City symphonies, the Louisville Orchestra, National Arts Centre Orchestra in Ottawa and the Calgary Philharmonic. Mr. Lockington's summer festival activities include appearances at the Grand Teton, Colorado Music, Interlochen, Chautauqua and Eastern Music festivals.

David Lockington began his career as a cellist and was the Principal with the National Youth Orchestra of Great Britain for two years. After completing his Bachelor of Arts degree at the University of Cambridge, Mr. Lockington came to the United States on a scholarship to Yale University where he received his Master's degree in cello performance and studied conducting with Otto Werner Mueller. He was a member of the New Haven Symphony Orchestra and served as assistant principal cellist for three years with the Denver Symphony Orchestra before turning to conducting.

## **TERRENCE WILSON**

### **Piano**

Pianist Terrence Wilson has established a reputation as one of today's most gifted instrumentalists. He has appeared with many prestigious ensembles, including the symphony orchestras of Atlanta, Baltimore, Cincinnati, Dallas, Detroit, Houston, Indianapolis, Washington, DC (National Symphony), San Francisco, St. Louis and the St. Paul Chamber Orchestra, as well as with the orchestras of Cleveland, Minnesota and Philadelphia. Among the conductors with whom he has worked are Christoph Eschenbach, Alan Gilbert, Hans Graf, Gunther Herbig, Neeme Järvi, Jesus Lopez-Cobos, Stanislaw Skrowaczewski, Robert Spano, Yuri Temirkanov, and Bramwell Tovey.

Abroad, Terrence Wilson has played concerti with such ensembles as the Lausanne Chamber Orchestra in Switzerland, the Malaysian Philharmonic, and the Orquestra Sinfonica do Estado de Minas Gerais in Belo Horizonte, Brazil. In 2005, he toured Spain with the Baltimore Symphony with Yuri Temirkanov conducting. In 2009, Wilson performed Rachmaninoff's 3rd Piano Concerto with the Sofia Philharmonic and Music Director Martin Panteleev. In 2010, he made his debut with the Royal Scottish National Orchestra, with performances in Glasgow and Aberdeen.

In the 2012-2013 season, Wilson returned as guest soloist with the Cincinnati Symphony, performing Rachmaninoff's 2nd Piano Concerto, with conductor Mei-Ann Chen. He also returned to the Atlanta Symphony, performing Ravel's Piano Concerto in G, also with Chen conducting, performed Prokofiev's Piano Concerto No. 3 with the Omaha Symphony and Music Director Thomas Wilkins, and made his debut with the Dayton Philharmonic performing Beethoven's Piano Concerto No. 2 with Music Director Neal Gittleman.

In the 2013-2014 season, Wilson returned as soloist with the Rochester Philharmonic and its current Music Director, Ward Stare. He also performed as soloist with the Elgin Symphony in its season opening concert, which inaugurated its current Music Director, Andrew Grams, and returned to the Royal Scottish National Orchestra for performances with guest conductor Lawrence Renes. He also replaced, at short notice, an ailing pianist in performances of Ravel's Concerto in G with the Paducah Symphony, and performed Gershwin's Concerto in F with the Brevard Symphony in Florida.

Wilson's 2014-2015 season includes performances with the Pasadena Symphony and the Bay-Atlantic Symphony. He also performs with the Grant Park Orchestra at the Grant Park Music Festival in Chicago, as well as the Colorado Music Festival with the Colorado Music Festival Orchestra.

Terrence Wilson is also active as a recitalist, having made his New York City recital debut at the 92nd Street Y, and his Washington, DC recital debut at the Kennedy Center. In Europe he has given recitals at the Verbier Festival in Switzerland, and at the Louvre in Paris. In the United States, he has given recitals at the Ravinia Festival in Chicago, the Caramoor Festival in Katonah, NY, San Francisco's Herbst Theatre, the La Jolla Chamber Music Society, and on the University of Washington's WORLD SERIES in Seattle. An

active chamber musician, Mr. Wilson performs regularly as a member of the Ritz Chamber Players since 2004. Terrence Wilson has also appeared at the Mann Music Center and at the Blossom Festival, Tanglewood, and Wolf Trap in recitals and performances of concerti and chamber music.

In 2013, Wilson donated a recital performance to raise scholarship funds for young aspiring musicians in Cincinnati under the auspices of the Benjamin Carlson-Berne Memorial Scholarship Fund.

Terrence Wilson has received numerous awards and prizes, including the SONY ES Award for Musical Excellence, an Avery Fisher Career Grant, and the Juilliard Petschek Award. He has also been featured on several radio and television broadcasts, including NPR's "Performance Today," WQXR radio in New York, and programs on the BRAVO Network, and public television. In December, 2010, Wilson was nominated for a Grammy Award for his recording of Michael Daugherty's "Deus ex Machina" for Piano and Orchestra with the Nashville Symphony conducted by Giancarlo Guerrero.

Terrence Wilson is a graduate of The Juilliard School, where he studied with Yoheved Kaplinsky. A native of the Bronx, he currently resides in Montclair, NJ.